Ms. Consolati

Did you ever consider that women today can make life decisions that their grandmothers could only dream of and which their great-grandmothers could not have imagined? How did this happen? Why did it happen? How has women’s history contributed to the social, legal, economic and cultural norms we live with today?

AMERICAN WOMEN’S HISTORY
Juniors and Seniors Only
Survey course which explores the contributions, achievements, and barriers women faced from early colonization through the Progressive Era. Some of the topics covered will include life in the New World, republican motherhood, slavery, the abolition movement, women's suffrage, the Gibson Girl era, and the temperance, settlement home, and worker's rights movements. As the class moves into the second semester we will explore the contributions, achievements, and barriers women faced starting with the post WWI period through contemporary times. Students will learn the historical/social impact of cultural icons such as the flapper, Rosie the Riveter, June Cleaver, Mary Tyler Moore, Murphy Brown, etc. We also will study the women's movement of the 1960s and 70s, Roe vs. Wade, Title IX, and other notable legislation and events of the period. Class meets in a computer lab and is web-based. The class utilizes numerous web based activities, period artifacts, music, movies, etc. This is a class for those interested in social/cultural history and who are also curious about path of the women's movement in the United States.

Fine Print: It is important for the student and parents to understand that any true examination of women’s history needs to include study of the female as worker, mother, wife, citizen, student, etc. This will include an historical look at the societal, legal and religious expectations in regards to marriage, reproduction, child birth, etc. These facets of a women's life have played a major part in the evolution of the role females fill in contemporary society.

Requirements: This course will work on a weekly schedule. Students will be given class time to work on assignments, but should expect to have to continue work outside of class. There will be readings that should be completed by the time of class discussions. I will ask students to post responses on an on-line blog weekly. Also, we will have weekly projects to work on, in addition to two major projects. There will be a lot of flexibility in how students choose to complete the major projects.

The course grade will be determined as follows: Class preparation and participation: 10%, Class Chatter Posts: 20%, Tests 20%, Woman of the Week Posts: 20%, Major projects: 30%.

Class Materials: The materials for this class are located on the class web site. While there is no physical text book for the class, students may be given books to read for class/projects. This class will also view numerous videos and television programs, listen to recordings of popular music, and numerous other hands on activities including fashion, dance, etc.

Semester 1 Syllabus

INTRODUCTION – What is Women’s Studies?
Week of 8/27-29
(W) ~ Course Introduction
(R) ~ Are you a Feminist? Past is Prologue poem, Women Weren’t Always in the Books.
(F) ~ Review Women of Jamestown Settlement RS/ view Settler clothing of the period website
HOMEWORK (DUE Tuesday 8/29):
Complete Class Chatter Post – What is Women’s Studies?

UNIT 1A - Native American Women
Week of 9/2-5
(T) ~ The Earliest Women: Native Americans/Native American Cultures Research Sheet
(W) ~ Native American Clothing Research Sheet, view web site Youtube videos
(R) ~ Women of Jamestown Settlement RS
(F) ~ Review Women of Jamestown Settlement RS/ view Settler clothing of the period website
HOMEWORK (DUE Monday 9/8):
Complete Woman of the Week Post – Pocahontas

UNIT 1B - Early European Women
Week of 9/8-12
IN CLASS:
(M) ~ View "Colonial House" video
(T) ~ View "Colonial House" video
UNIT 2 - Revolutionary War and Women
Week of 9/15-19
IN CLASS:
(M) ~ Unit 1B Assessment, Introduction to unit
(T) ~ Revolutionary clothing - Research Sheet
(W) ~ Abigail Adams video
(R/F) ~ Read chapters 1-4, ebook, Revolutionary Women - Research Sheet
HOMEWORK (DUE Monday 9/15):
Complete Woman of the Week Post - Anne Hutchinson
Complete Class Chatter Post - Colonial House Response
HOMEWORK (DUE Monday 9/22):
Complete Woman of the Week Post - Mumbet & Phillis Wheatley
Complete Class Chatter Post - Abigail Adams

UNIT 3 - Pre-Civil War
Week of 9/22-26
IN CLASS:
(M) ~ View A Midwife's Tale
(T) ~ A Midwife's Tale, continued
(W) ~ Unit 2 Assessment, Introduction to Unit 3
(R) ~ Mary Lyon and the Seminary Movement Research Sheet
(F) ~ Lowell Girls/Life in the Textile Mills Research Sheet
HOMEWORK (DUE Monday 9/29):
Complete Woman of the Week Post - Jane Murray Sargent
Complete Class Chatter Post - None
Week of 9/29 - 10/3
IN CLASS:
(M) ~ View Daughters of Freemen, work on posts
(T) ~ Review Lowell Girls Research Sheet
(W) ~ View Washington Square - Cult of Domesticity
(R) ~ View Washington Square - Cult of Domesticity
(F) ~ View Washington Square - Cult of Domesticity
HOMEWORK (DUE Monday 10/6):
Complete Woman of the Week Post - Sara Josepha Hale
Complete Class Chatter Post - Cult of Domesticity
Week of 10/6- 10/9
IN CLASS:
(M) ~ Cult of Domesticity group work (skits)/ Good Girl stereotype
(T) ~ Unit Review, Assessment
(W) ~ Beginning of Suffrage Movement Research Sheet
(R) ~ View Susan B. Anthony video, Elizabeth Cady Stanton video
(F) ~ Half Day - No Class
HOMEWORK (DUE Tuesday 10/14):
Complete Woman of the Week Post - Lucretia Mott
Week of 10/14 - 17
IN CLASS:
(M) ~ No School
(T) ~ Complete RS
(W) ~ No Class
(R) ~ Review Research Sheet, Introduce project, select topics
(F) ~ Assessment, work on research projects
HOMEWORK (DUE Monday 10/20):
Complete Class Chatter Post - Quakers

UNIT 4 - Slavery and Abolition
Week of 10/20-24
IN CLASS:
(M) ~ Introduction, Slavery Research Sheet
(T) ~ Harriet Tubman video
(W) ~ Video, continued
(R) ~ Harriet Jacobs (Incidents in the Life of a Slave Girl) video
(F) ~ Abolitionist Research Sheet

HOMEWORK (DUE Monday 11/3):
Complete Woman of the Week Post - Angelina and Sarah Grimke
Complete Class Chatter Post - Women in Slavery and Abolition

UNIT 5 - Women and the Civil War
Week of 11/3 - 11/7
IN CLASS:
(M) ~ Introduction, Women in the Civil War Research Sheet
(T) ~ No School
(W) ~ View History Detectives - Clara Barton and Missing Soldiers
(R) ~ View Diary of a Civil War Nurse website
(F) ~ Work on Posts
HOMEWORK (DUE Monday 11/10):
Complete Woman of the Week Post - Clara Barton
Complete Class Chatter Post - Southern Women and the War
Week of 11/10 - 11/14
IN CLASS:
(M) ~ Introduction, Women in the West, Research Sheet
(T) ~ No School
(W) ~ Review Research Sheet
(R) ~ View Little House Pilot
(F) ~ View Little House
HOMEWORK (DUE Monday 11/17):
Complete Woman of the Week Post -
Complete Class Chatter Post -

UNIT 6 - Women and the West
Week of 11/17 - 11/21
IN CLASS:
(M) ~ View Little House.  Class discussion - Wild women of the West
(T) ~ Substitute: Read 2 articles on Blacks and NA in Civil War, Work on Posts
(W) ~ Complete Readings, Class discussion
(R) ~ Unit 5 & 6 Assessment
(F) ~ Introduction of 2nd marking period projects
HOMEWORK (DUE Monday 11/24):
Complete Woman of the Week Post - Caroline Ingalls
Complete Class Chatter Post - Tough Chicks

Week of 11/24 - 11/28
IN CLASS:
(M) ~ Work on Marking Period 2 Projects
UNIT 7 - The Progressive Era - Temperance
Week of 12/1 - 12/5
IN CLASS:
(M) ~ Introduction to the Guilded Age - Progressive Movements
(T) ~ Temperance Research Sheet
(W) ~ View PBS documentary - Prohibition
(R) ~ Political Cartoon Activity
(F) ~ Cartoon activity - Work on Posts
HOMEWORK (DUE Monday 12/7):
Complete Woman of the Week Post - Frances Willard
Complete Class Chatter Post - The New Woman
The Progressive Era - Labor Unions and Settlement Houses
Week of 12/7 - 12/12
IN CLASS:
(M) ~ View film - Remembering Triangle
(T) ~ Continue film. Class Discussion
(W) ~ Workers' Rights and Settlement Houses Research Sheet
(R) ~ Hull House Web Quest
(F) ~ View Jane Addams video, class discussion
HOMEWORK (DUE Monday 12/15):
Complete Woman of the Week Post - Women of the Labor Movement
Complete Class Chatter Post - Triangle and Change
The Progressive Era - The Final Push for Suffrage
Week of 12/15 - 19
IN CLASS:
(M) ~ RS - Suffrage
(T) ~ View film - Iron Jawed Angels
(W) ~ View film, contd.
(R) ~ View film, contd.
(F) ~ Alice Paul after Suffrage
Week of 12/22 - 23
IN CLASS:
(M) ~ Work on Marking Period 2 Projects
(T) ~ No Class - Advisory

UNIT 8 - The 1920s and the Flapper
Week of 1/5-9
IN CLASS:
(M) ~ Introduction and Flapper RS
(T) ~ Review RS, View film "It"
(W) ~ View film, contd.
(R) ~ View film, contd.
(F) ~ View film, contd., work on posts
Week of 1/12-16
IN CLASS:
(M) ~ Work on Projects
(T) ~ Work on Projects
(W) ~ Work on Projects
(R) ~ Project Presentations
(F) ~ Project Presentations
HOMEWORK (DUE Tuesday 1/20):
Complete Woman of the Week Post - Louise Brooks
Complete Class Chatter Post - "It"